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Course Schedule Information	
Course Code／時間割コード	88A069
Semester／開講区分(開講学期)	Fall and Winter Term
Day and Period／曜日・時間	Other
Course Name (Japanese)／開講科目名	人間中心のデザイン概論
Room／教室	
Course Name／開講科目名(英)	Introduction to Human-centered Design
Capacity／定員	0
Course Numbering Code／ナンバリング	88INES9U105
Required/Optional／必修・選択	【火曜・6限】 Online/オンライン授業 イステッキ・ジハングル先生担当科目
Credits／単位数	2.0
Student Year／年次	1,2,3,4,5,6
Field／分野	
Instructor／担当教員	Cihangir Istek
Course of Media Class／メディア授業科目	

※About Course of Media Class
"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.
Undergraduate students can include up to 60 credits in media class course as requirements for graduation.
Even if this is not the case, we may hold classes using the media.

[List of Instructor\(s\)](#)

Detailed Syllabus Information	
Course Name／講義題目	Introduction to Human-centered Design
Language of the Course／開講言語	English
Type of Class／授業形態	Others
Course Objective／授業の目的と概要	Today, design is not only for designers, but it can also be utilized as "knowledge", "idea" and "method" by all people in various fields, business and services to improve life and society. In this course, students will learn the basic idea of design and the methods for discovering, defining, and solving problems, focusing on the human-centered design approach. Through the theme of this course, the purpose is to discover the significance and issues of sustainable living centered on human beings, and to reconsider things and the environment from a design thinking perspective.
Learning Goals／学習目標	We will try to answer some of the following questions: -What are design and human-centered design? -What is the process of human-centered design? -What methods and tools do creators/innovators need for human-centered design approach, and why?
Requirement / Prerequisite／履修条件・受講条件	-Target students: All faculties except Medicine. 1st and 2nd year undergraduate students are not allowed. -Interest in design, visualization and design management -Motivation and enthusiasm in critical thinking and human-centered problem solving -Basic online/offline Skills (research, editing, technological etc.)
Class Plan／授業計画	On Tuesdays 6th Period (18:30-20:00 JST) between October 4th and January 31st Tentative Schedule Week 1 Oct. 4 Overview to the Course Week 2 Oct. 11 Introduction to Human-centered Design Week 3 Oct. 18 Empatize Week 4 Oct. 25 Empatize Week 5 Nov. 1 Identify Week 6 Nov. 8 Identify Week 7 Nov. 15 Ideate Week 8 Nov. 22 Ideate/Prototype Week 9 Dec. 6 Prototype Week 10 Dec. 13 Prototype/Test Week 11 Dec. 20 Test Week 12 Jan. 10 Student-led Online Lessons and Presentations in Online Session: 1 Week 13 Jan. 17 Student-led Online Lessons and Presentations in Online Session: 2 Week 14 Jan. 24 Student-led Online Lessons and Presentations in Online Session: 3 Week 15 Jan. 31 Student-led Online Lessons and Presentations in Online Session: 4 (*) Independent collaboration with other students and team work might be also required throughout the term. (* *) Feb. 7: Course Project Final Submission (*No class meeting)
Independent Study Outside of Class／授業外における学習	(1) In this class, in order to improve learning ability, it is obligatory to submit feedback (fill-in opinions and/or questions about the lecture) after the course project and/or each lecture. (2) Independent collaboration with other students and team work might be also required throughout the term.
Textbooks／教科書・教材	
Reference／参考文献	(1) Papanek, V., 1984. Design for the Real World: Human Ecology and Social Change. London: Thames & Hudson. (2) Brown T., 2019. Change by Design. HarperCollins Publishers. (3) McKercher K. A., 2020. Beyond Sticky Notes: Co-Design for Real: Mindsets, Methods and Movements. Published by Beyond Sticky Notes. (*More references will be introduced during the course)
Grading Policy／成績評価	Active Participation: 20% Weekly Response Slides: 35% (to be submitted to CLE on every week) Course Project: 45% (to be submitted by the end of the term)
Other Remarks／コメント	-This course particularly intends to develop Literacy Skills in Design with other core Skills like communication, expression, and collaboration with other students and teamwork. -Teaching medium will be mainly in English. -Lectures will be held in both synchronous and asynchronous modes.
Special Note／特記事項	If special consideration regarding the taking of this course is necessary due to reasons such as a disability, please consult in advance with the academic affairs related contact point for the department belonged to (such as the school affairs section or graduate school affairs section) or else with Trans-disciplinary Education Division of Purser Department in the Center for Education in Liberal Arts and Sciences. In addition, please inform the teacher responsible for the class at an early stage, such as at the first class.
Office Hour／オフィスアワー	Monday-Friday (9:00-18:00). Please email for an appointment.
Keywords／キーワード	Human-Centered Creative Process, Design Thinking and Doing, Methods and Tools, Management
Messages to Prospective Students／受講生へのメッセージ	●Classes to be held on Tuesdays 6th Period (18:30-20:00 JST) between October 4th and January 31st ●If you have any questions, please contact the course instructor by email: cistek@cgin.osaka-u.ac.jp

Instructor(s)						
Instructor Name／教員氏名	Name (hiragana)／ふりがな	Affiliation, Title, Course／所属・職名・講座名	Office／居室	Extension／内線	Fax／FAX	E-mail／e-mail
Cihangir Istek	いすてつき じはんぎる	Center for Global Initiatives				cistek@cgin.osaka-u.ac.jp

Cautions for Students